

"TRISTAN UND ISOLDE" SUNGA GREAT PERFORMANCE OF
WAGNER'S DRAMA.Gustav Mahler Throws Off Restraint and
Conducts With Passion—Mrs. Frem-
stad's Isolde Shows Increasing Tragic
Power—Burian Seen as Tristan.

Some years ago there was a wonderful
marriage performance of "Tristan und
Isolde" at the Metropolitan Opera House.
The husband was the Isolde. One beau-
tiful summer day in Berlin, looking back
over her past, she said: "That was the
memorable 'Tristan' performance of my
life." It was all because the spirit of the
slightly work fell of a sudden upon all
these concerned in its performance, and
they spoke with tongues.

There was an Isolde last night who
may some time remember with a great
glow of joy her performance of March
12, 1909. A superb, a queenly, a heroically
tragic Isolde this, but she was not alone
in her glory. What was it that breathed
the white heat into last night's performance?
There were no new singers in the
cast.

The same old ship was idle with
her swelling sail upon the painted ocean.
The same horns echoed in the out wood
wings. The same shepherd's pipe crooned
its heartbreaking lament behind the
same old wall. And Gustav Mahler
waved his hands over it all.

Yet it was all changed. Mr. Mahler
hurled all petty restraints to the four
winds of heaven and turned loose such a
torrent of vital sound as he never before
let us hear in "Tristan und Isolde." He
has always polished to perfection the
gentler passages of the score. He has
kept the orchestra subject to the royal
voice and adhered to a narrow but ef-
fectual range of dynamics. But the bar-
baric, beating flood of the tragedy he has
not felt as he did last night.

Then he sent the stupendous phrases
of the forte passages pealing through the
auditorium in overwhelming waves of
sound. The advent of *Tristan* became
genuinely heroic; the crash of the death
motive when *Isolde* raised the cup to her
lips was cataclysmic. The upheaval of
emotion at the entrance of *Tristan* in the
second act was glorious. In short Mr.
Mahler's reading last night had just those
elements of power and passion which have
been wanting in his previous interpreta-
tions.

But this admirable conducting might
have gone for little had not the singers
been able to share its inwardness. Mrs.
Fremstad's *Isolde* seems to grow with
every repetition. Can a higher tribute
be paid to an artist? Her management of
her voice shows increasing resourceful-
ness and her reading of the music added
understanding. She sings all the cantil-
lana. She declaims all the declamatory
passages in a style which could not evoke
hostile comment even in Bayreuth. There
is in her reading of some lines of the
part a directness and precision of diction
which gives to Wagner's utterance the
conviction of the "speech song" con-
ceived by him.

But behind all this lies the potent spell
of a beautiful artistic temperament. Her
Isolde is now a majestic figure, combining
superb heroic proportions with fathom-
less depths of tenderness. The lyric style
of to-day is richer for the possession of
such an artist. The gallery of operatic
portraits is made more splendid by the
presence of this *Isolde*.

It would be a fortunate thing if Carl
Furman had more physical fitness for the
role of *Tristan*, a loftier front and a more
mobile countenance, for his interpretation
of the part has been sincerity and intelli-
gence. His excellent singing of the music
last night was worthy of special note.
Some of its touches were most exquisite
in their adjustment of tonal values.

With Mrs. Homer in her familiar im-
personation of *Brangäne*, Mr. Gortiz as
the sturdy and faithful Kurnenal and Mr.
Bless as *King Mark* the cast was well
completed. The audience sat in close at-
tention and expressed its approval in no
doubtful manner. The performance was
a great credit to the institution.

At the Manhattan Opera House "Thais"
was repeated, and there was an oppor-
tunity to speculate on the extraordinary
growth in popularity of Massenet's opera.
The house was packed from orchestra
to gallery and the impersonations of Miss
Garden and Mr. Renaud aroused great
enthusiasm.

Blaney Can't Enjoin Fiske O'Hara.

The application of the Charles E. Blaney
Amusement Company for an injunction
restraining Fiske O'Hara, the Irish sing-
ing comedian, from playing with any other
manager, except the present one, was de-
nied yesterday by Justice Fitz-
gerald in the Supreme Court. Blaney
claimed a ten year contract with O'Hara
which he alleges the singer broke while
in Chicago several weeks ago, giving as
a reason the theatre was not up to the
standard of those which the actor had
previously played in.

Memorial of Mansfield in New Theatre.

A bronze bust of Richard Mansfield
is to be placed on a pedestal in the foyer of
the New Theatre as a memorial of his
services to dramatic art in America.
Paul D. Cravath of 32 William street is
treasurer of the committee of friends and
admirers of the actor.

THREE BOATS HIT ONE ROCK.

Obstruction That Damaged Massachusetts
Fishes Patches Holes in Boston and Taseo.

VINEYARD HAVEN, Mass., March 12.—A
big rock twelve feet under water and 500
feet off shore prevents the hauling off of
the steamer Massachusetts at Cedar Tree
Neck, Martha's Vineyard, where the
freighter grounded late Tuesday night.

The boulder gouged a big hole in the
Massachusetts when she went ashore, it
punched a hole in the bottom of the steamer
Boston when she attempted to range
alongside the stranded steamer yesterday,
and a few hours later it smashed a hole
in the steam lighter Taseo.

The obstruction lies about 300 feet
astern of the Massachusetts and the
steamer bumped over it when she drove
ashore Tuesday night. It is believed
that the rock will have to be blown up be-
fore the steamer can be withdrawn from
her present position.

The Boston steamed out at sunrise and
headed for New York to repair damage to
her forward hatch and another steam-
wrecking pumps have been set up aboard
the Massachusetts.

Plans for the Kunstlerfest.

The honorary committee of the German
Artist's Festival, which is to be held at
the Waldorf-Astoria on Saturday, March
20, has been completed. It is headed
by the German Ambassador, Count von
Bernstorff; the Austrian Charge d'Aff-
aires, Baron von Seck; the Swiss Min-
ister, Dr. Vogel; and the German Consul-
General, R. Frankenstein. The feature of
the festival will be a minstrel show, in which
all the German singers of the Metropol-
itan Opera House will appear. Tickets
for this first Kunstlerfest can now be ob-
tained at Knabe Hall, Thirty-ninth street
and Fifth avenue; at Tyson's, Twenty-
fifth street and Broadway, and at the
Waldorf.

MRS. JOHN C. BROWN'S WILL.

Will of Estate Goes to Her Daughter,
Mrs. William Watts Sherman.

NEWPORT, March 12.—Mrs. William
Watts Sherman of Newport and New York
will receive a large portion of her mother's
estate, the property of Mrs. John Carter
Brown, whose will was filed for probate
here this afternoon. Nothing in the will
leads to show the value of the estate,
which it is understood does not amount
to more than \$300,000.

To her grandson, John Nicholas Brown,
who has already a large estate in his own
name, Mrs. Brown did not give any
money, leaving him certain heirlooms
as memorials of his ancestors.

Her nephew, Desmond Fitzgerald, gets
one-half of her real estate, exceeding one
estate that came to her through her mother,
Harriet Brown. Besides this this nephew
gets \$25,000. Another nephew, Ormand
Edward Fitzgerald, gets a similar be-
quest, but in trust. To her granddaugh-
ters, Irene and Mildred Sherman, Mrs.
Brown leaves in trust a fund of \$5,000
from insurance which she held. To her
daughter-in-law, Natalie Bayard Brown,
widow of John Nicholas Brown, is be-
queathed \$10,000 and a similar bequest
is made to Georgette Brown, widow of
Harold Brown.

George W. R. Matteson of Providence
gets \$10,000. John T. Martin, her New-
port gardener, \$1,000 and Barbara Fraser,
a servant, \$500. To St. John's Church
of Providence is left \$10,000; to the Rhode
Island Branch of the Women's Auxiliary
Society of the Protestant Episcopal
Church, \$5,000; to the Rhode Island Hos-
pital in Providence, \$4,000 for a perma-
nent free bed to be dedicated to her sister,
Mrs. Adeline Brown Church. The Essex
Church of Newport \$10,000 is given for
general uses.

To her daughter, Mrs. Sherman, Mrs.
Brown gives a lot of land in Providence
not included in the bequest to her nephew,
and all of her Newport property, in-
cluding her villa, its contents, horses,
carriages, her jewelry, furs, &c. All of
the bequests are to be paid without in-
terest. The rest and residue of the es-
tate is left in trust to Mrs. Sherman and
to the granddaughters, Irene and Mildred.

AMERICAN LORD HOME.

Fairfax of Cameron on the Mauretania,
Which Made a Quick Run.

The Cunarder Mauretania, which ar-
rived off the Ambrose Channel Lightship
on Thursday night, was only nine minutes
behind her record over the long course.
Capt. John Pritchard and Chief Engineer
Curry say that all she wants to come in
handily on Thursday is fair weather.
The captain is confident that when the
weather is just right the ship will
cover close to 200 miles in a day of
twenty-five hours coming west. Her
record is 671, which she duplicated on this
last trip.

Among her passengers were the Right
Hon. Lord Fairfax (that is the way he
appeared on the passenger list), who is
better known to his American friends as
Albert Kirby Fairfax. In November the
Committee on Privileges of the House of
Commons, Lord Fairfax was elected to
"assume the title, honor and dignity of
Lord Fairfax of Cameron." Lord
Fairfax said yesterday that he had not
received the title, but that he had been
although he had received the right to be
known as the twelfth baron of Cameron.
He was born in Virginia in 1871.

Other voyagers for the Mauretania were
E. Lloyd Baker, American Consul-General
at Smyrna; Kwango and T. Koyama,
editors of the Japanese newspaper *Shinto*;
Col. Harrison Power of Chicago, Ernest
D'Arville of the Drury Lane Theatre,
Capt. C. O. Crawford, Major and Mrs. E.
Wynne, Col. R. S. Schiffmann and Fred-
erick C. Whitney.

THE SEAGORERS.

Passengers Booked on the Liners Leaving
New York To-day.

Sailing to-day by the North German
Lloyd steamship Koenig Albert, for the
Mediterranean:

Mr. and Mrs. Eugene S. Benjamin, Dr.
and Mrs. John Edwin Brown, the Rev.
John De Groote, Mr. and Mrs. Oscar Dres-
ler, the Rev. Joseph J. French, the Rev.
William McKim, and Mrs. J. O. Woodruff, Mr.
and Mrs. Henry Zuckerman, Col. and Mrs.
Arthur F. Marshall, Mr. and Mrs. R. H.
Luthin and Mrs. Florence Whiting.

Passengers by the White Star liner
Celtic for Queenstown and Liverpool:

Mr. and Mrs. D. A. Calhoun, Lieut. Col.
and Mrs. Burland, Harry W. Davis, Douglas
Alexander, David Forbes, Charles A. Hod-
gkinson, Dr. Leeming Walker, J. Taylor
Marsh, J. H. Russell, John H. Scoville, H. H.
Shearman, R. C. Struthers and H. W.
Richardson.

Sailing by the Red Star liner Zeeland,
for Antwerp:

Mrs. T. S. Bradlee, Mr. and Mrs. Gordon
Dexter, Mrs. William H. Elliott, John L.
Foster, Mr. and Mrs. Robert Foland, Edward
D. Toland, Mr. and Mrs. Chase S. Osborn
and C. J. Wright.

Aboard the American liner Philadelphia,
for Plymouth, Cherbourg and South-
ampton:

Dr. G. H. Bridgman, Dr. Tiffany, Mrs.
Donald Reid, R. J. Davenport, Charles Lee
Cook and Ernest G. King.

Sailing by the Quebec Line steamship
Bermudian, for Bermuda:

F. De Witt Wells, Mrs. Kenneth Torrance,
J. B. Taylor, Mr. and Mrs. George M. Bost-
man, Dr. J. H. Cooley, T. L. Cheney, F. D.
Cheney, Mr. and Mrs. John H. Sprague,
Alfred and Mrs. G. A. Kent.

Passengers by the Hamburg-American
liner Pennsylvania, for Hamburg:

Maynard T. Hazen, Mr. and Mrs. H. W.
Miller, Mrs. H. L. Parker and Miss Helen
G. Hayes.

Quarry Patient Had 3,737 Cent Pieces.

John Reilly, 77 years old, went to Belle-
vue Hospital last night and asked to be
taken in as a patient. He is case was diag-
nosed as senility and bronchitis and he
was sent to a ward in the new building.
Reilly said that he had no home, no friends
and no money. When his clothing was
searched it felt rather heavy and in the
living \$47.37 was found, of which \$37.37
was in cent pieces. The rest was small
silver. It took the hospital clerks about
twenty minutes to count the coins. Reilly
was allowed to remain.

George Gould to Go Cruising.

George J. Gould intends to start from
Jacksonville, Fla., on March 17 for a
cruise around the Bahamas in his yacht,
after which he will sail for Europe.

OBITUARY.

Ferdinand Heintze, ex-Sheriff of Hudson
county, N. J., was found dead in bed yester-
day at his home, 553 Pavonia avenue,
Jersey City. Death was caused by heart
disease. Mr. Heintze was born in Eisenach,
Germany, on December 17, 1836, and came to
America in 1858 and resided in this city. He
moved to Jersey City forty years ago. He
was elected Sheriff on the Democratic ticket
in 1884 and subsequently held another term
office as member of the Jersey City Street and
Water Board for three terms. Mr. Heintze
and his wife celebrated their golden wed-
ding anniversary on December 28 last. He
is survived by Mrs. Heintze and one daugh-
ter.

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WIFE NAMES EMMA EAMES

IN SEPARATION SUIT FROM
DE GOGORZA, THE SINGER.

Abandoned Her, Counsel Avers, Because
of His "Mad Infatuation" for Another
—Asks for Fee and Alimony Based on
a Net Income of \$20,000 a Year.

An application by Elsa de Gogorza
for alimony and counsel fee pending
the trial of her suit for a separation from
Emilio de Gogorza, a concert singer,
came up for argument yesterday before
Justice O'Gorman in the Supreme Court.
At the end of the argument both sides
submitted papers, and in those filed in
behalf of Mrs. Gogorza is the statement
that her husband is now on tour with Mme.
Emma Eames.

Lawyer Benno Loewy, Mrs. Gogorza's
counsel, in the course of his argument
spoke of the singer's "mad infatuation"
for a "prominent opera singer with whom
Gogorza is now on tour." Lawyer John-
son for Gogorza objected to this state-
ment, saying that it had nothing to do
with the case. Loewy replied that while
he would not mention her name in court
the opera singer's identity was fully
revealed in his moving papers.

Mrs. Gogorza wants \$200 a week al-
imony and Loewy wants \$2,000 counsel
fee. They estimate the singer's income
at \$20,000 a year net, while he figures it
at about \$20,000 gross, out of which must
come his expenses for traveling and for
help. He is now giving twenty concerts
at each, and also gets \$5,000 a year
from a phonograph company.

Lawyer Johnson said that his client
had no objection to providing for his
wife at the rate of \$250 a month and denied
that there had been any abandonment,
as charged by Mrs. Gogorza. Loewy
replied that the wife had declared posi-
tively that her husband had threatened
to leave her into suing for a divorce
so he could marry again.

"When she told him she wanted no
divorce and knew of no cause why she
should sue for one," replied Loewy,
"this singer began at once to put his
starving process into execution, with the
result that this woman is now desti-
tute."

The Gogorzas were married in 1903
and lived together until 1907, when, as
Mr. Loewy explained, the infatuation
of the singer for another woman broke
up the happy home.

In reply Mr. Johnson urged that mat-
ters which were not now before the Court
had made it impossible for husband and
wife to live together amicably and that
therefore Gogorza was quite willing
to allow his wife \$250 a month to main-
tain a separate establishment.

Emma Eames was divorced from Julian
Story, the sculptor, about two years ago.

DREYFUSS OF GREAT VALUE.

Baseball Club President Insured by Pitts-
burg Athletic Co. for \$100,000.

The Pittsburgh Athletic Company, owner
of the Pittsburgh Baseball Club, has just
secured from the Equitable Life Assur-
ance Society a corporation policy for
\$100,000 on the life of President Barney
Dreyfuss.

The club is spending \$1,000,000 on what
is promised to be the finest baseball park
in the country, with the largest steel and
concrete stands, and the directors decided
that the death of Mr. Dreyfuss would
entail on them a financial loss equal to
the amount for which he has been insured.

The policy is on the twenty payment
life plan and the premium will be paid
by the club. An endorsement on the
policy states that it "is taken out by
paid, for payable to and absolutely owned
by the Pittsburgh Athletic Company."

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CENSORING MOVING PICTURES.

Supervisory Board Formed by Exhibitors
and Civic Organizations.

As the result of steps taken by the Peo-
ple's Institute a number of civic organiza-
tions have formed what is known as the
board of censorship of programmes of
moving picture shows. It has the support
of the moving picture exhibitors, and ex-
pects to solve the problem of wiping out
immoral or degrading moving picture
exhibitions.

The board as at present constituted has
five members—two from the Association
of Moving Picture Exhibitors and three
from the organizations interested. Repre-
senting the organizations are John Col-
lier of the People's Institute, Albert
Shields, a district superintendent of
schools, representing the Board of Educa-
tion, and Mrs. Josephine Redding of
the Women's Municipal League. Joseph
Driscoll and O. I. Lamberger are the cen-
sors for the moving picture men.

For the present the board will have its
office at the People's Institute. On the

governing board the following organiza-
tions in addition to those named are repre-
sented: Ethical Culture Society, Public
Education Association, Federation of
Churches, Society for the Prevention of
Crime, Neighborhood Workers Associa-
tion and the League for Political Educa-
tion.

Mr. Collier, who is chairman of the board
of censors, said yesterday that the board
will deal not only with the exhibitors but
with the manufacturers of films. The ex-
hibitors have agreed to try the censor-
ship as an experiment, and while the manu-
facturers have not yet indicated their
attitude it is expected that they also will
consent to it.

"Our work will accordingly be national
in scope," said Mr. Collier, "for if the
manufacturers come in, as we expect they
will, the benefit of the censorship will be
felt over the entire country. We expect
to have the manufacturers submit their
films to us and those we approve will be
listed and sent to the moving picture ex-
hibitors. We will also give publicity to
those we disapprove and to the manu-
facturers who will not enter into the cen-
sorship agreement. For the present the

exhibitors will not use those disapproved."

The Association of Moving Picture
Exhibitors, which represents 165 out of
the 350 shows in New York, has agreed
to the present arrangement for three
months, and if it works well to continue
it indefinitely. The censors expect to be-
gin work in a week.

The fact that this organization had been
formed came out yesterday at a public
hearing before an Aldermanic committee
on the ordinance increasing moving pic-
ture licenses from \$50 to \$250, which is
to be operative seven days in the week.

Canon William Sheafe Chase, Mrs. D.
W. Hering, president of the National Sab-
bath Association; the Rev. Father Evers,
Superior, McClintock of the Society for
the Prevention of Crime, and others spoke
against the ordinance on the ground
that it would keep children away from
church and Sunday school.

Charles Sprague Smith, the Rev. John H. Holmes
of the Church of the Messiah, the Rev.
Dr. James Farr of Christ Church and
others contended that with proper cen-
sorship and municipal supervision the
moving picture exhibitions could be made
a means of healthful recreation and even
instruction on Sundays. The committee
did not indicate the nature of the report
it will make to the Board of Aldermen.

THREE
INDUSTRIAL
NUMBERS

OF

THE SUN

The FIRST ONE WAS OUT MARCH 7.

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on Sundays, March 14 and 21. These
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